

# Katrina Whalen

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## EDUCATION

### **2010-2015 Tisch School of the Arts, New York University (New York, NY)**

Deans Fellow, Graduate MFA in Film Production for Writing & Directing

### **2000-2004 Yale University (New Haven, CT)**

BA in Film Studies (Distinction in the Major)

### **Spring 2003 FAMU (Prague, Czech Republic)**

Film Production/Animation course through American University.

## AWARDS

### **Deans Fellowship, NYU TSOA Graduate Film Program 2010-2014**

Full fellowship awarded by Dean and Faculty for duration of attendance

### **Louis Sudler Prize for Excellence in the Arts, 2004**

Yale's highest honor for a graduating senior in the creative or performing arts, the grant was awarded for work in film and stop-motion animation.

## SELECTED FILMOGRAPHY - WRITER/DIRECTOR/PRODUCER

### ***Bird Dog - Western Coming of Age Story with Fantastic Flourishes (Wyoming, 2016)***

NYU Grad Thesis short, selected for International Competition at Clermont-Ferrand Film Festival, 2017

### ***Quantization Nation: Newton's Piñata - 1930s Sci-Fi Physics Refresher (New York, 2014)***

Short pilot with humans, robots, and a Rube Goldberg Machine; funded by the Alfred P. Sloan Foundation

### ***I Don't Talk Service No More - Adaptation of Charles Portis Short Story (New York, 2012)***

*Oxford American Literary Journal* - Featured Online Premiere

### ***Animated Sequences, Synecdoche, New York (New York, March 2007)***

Three animations based on pre-existing lines of dialogue for use in feature film

## SELECTED PROFESSIONAL FILMOGRAPHY

### ***Video Playback Content Creation, Succession (New York, October 2017 - Ongoing)***

Organization and creation of news and entertainment segments for Seasons One and Two of HBO series

### ***Miniature Unit Producer, Beautiful Day in the Neighborhood (Pittsburgh, August-November 2018)***

Worked with director Marielle Heller, designer Jade Healey, and producer Bergen Swanson to budget for and oversee the creation of eleven miniature cityscapes in the style of the iconic Mr Roger's Neighborhood model. Responsibilities also included hiring the model team, building out a small fabrication shop, and scheduling the unit's fabrication and shoot calendars.

### ***Production Designer, Unsilent Picture (New York, July 2018)***

Worked with filmmaker Alex Harvey to design a silent black & white short starring Bill Irwin. Commissioned by the Historic Hudson Valley Commission for their annual Pumpkin Blaze, the short was shot entirely at the National Registry of Historic Place's Van Cortland Upper Manor House

### ***Miniature Unit Producer, Wonderstruck (New York, March - August 2016)***

Worked with director Todd Haynes, designer Mark Friedberg, producer Brian Bell, and a team of eight model makers and two puppet fabricators to produce and shoot 18 miniature dioramas for narrative feature

### ***Production Designer, Fits & Starts (New York, June - July 2015)***

Designed graphics and props, dressed sets, and coordinated a two-man art department for micro-budget feature which premiered at SXSW 2017

### ***Director's Assistant, How & Why (Wilmington, NC, February - April 2014)***

Research and administrative assistant & script secretary for writer/director Charlie Kaufman during production of series pilot for FX

**Production Designer, *Fort Tilden* (New York, June 2013)**

Designed props and dressed sets for award winning micro-budget feature

**Art Department Factotum, *Jimmy P: Psychotherapy of a Plains Indian* (Michigan/Montana, May - July 2012)**

Contributor to art department during Michigan and Montana portions of feature film shoot.

**Video Playback Coordinator, *Morning Glory* (New York, February 2009 - May 2010)**

Created and lead a department responsible for the research, editing, assignment, and playback of generated and found footage for a feature film about a network morning talk show.

**Director's Assistant, *The Tempest* (Hawaii/New York, September 2008 - January 2009)**

Researching and administrative assistant, script secretary, & on-set dramaturge for writer/director Julie Taymor on film adaptation of Shakespeare's play for duration of principle photography.

**Director's Assistant, *Synecdoche, New York* (New York/Los Angeles, March 2007 - May 2008)**

Researching and administrative assistant, script secretary, & LA post-production coordinator for writer/director Charlie Kaufman for duration of the project.

**Administrative Assistant, *The Weinstein Company* (New York, November 2005 - March 2007)**

Assistant to Tim Clawson, EVP of Physical and Post Production.

**Digital Assets Manager, *Curious Pictures* (New York City, 2005)**

DVD and web-based asset delivery at a commercial animation house.

**Director's Assistant, *Theater of the New Ear* (New York/London/Los Angeles, 2005)**

Personal/research assistant and rehearsal support for writer/director Charlie Kaufman on stage/radio play.

**Post-Production Assistant, *Eternal Sunshine of the Spotless Mind* (New York, June - August 2003)**

Assistant to post-production supervisor Michael Jackman. Position also provided opportunity to be production and animation assistant on music video and short film projects by Michel Gondry.

**ADDITIONAL SKILLS**

- Computer:** Both Mac & PC platforms, *Avid Media Composer*, *Final Cut Pro*, *Adobe Creative Suite*, *MovieMagic Scheduling & Budgeting*, *FilemakerPro*, word processing, & spreadsheets.
- Other:** Production support, cinematography, video playback, production film credit design, sound mixing and recording, stop-motion animation, art/graphic design.